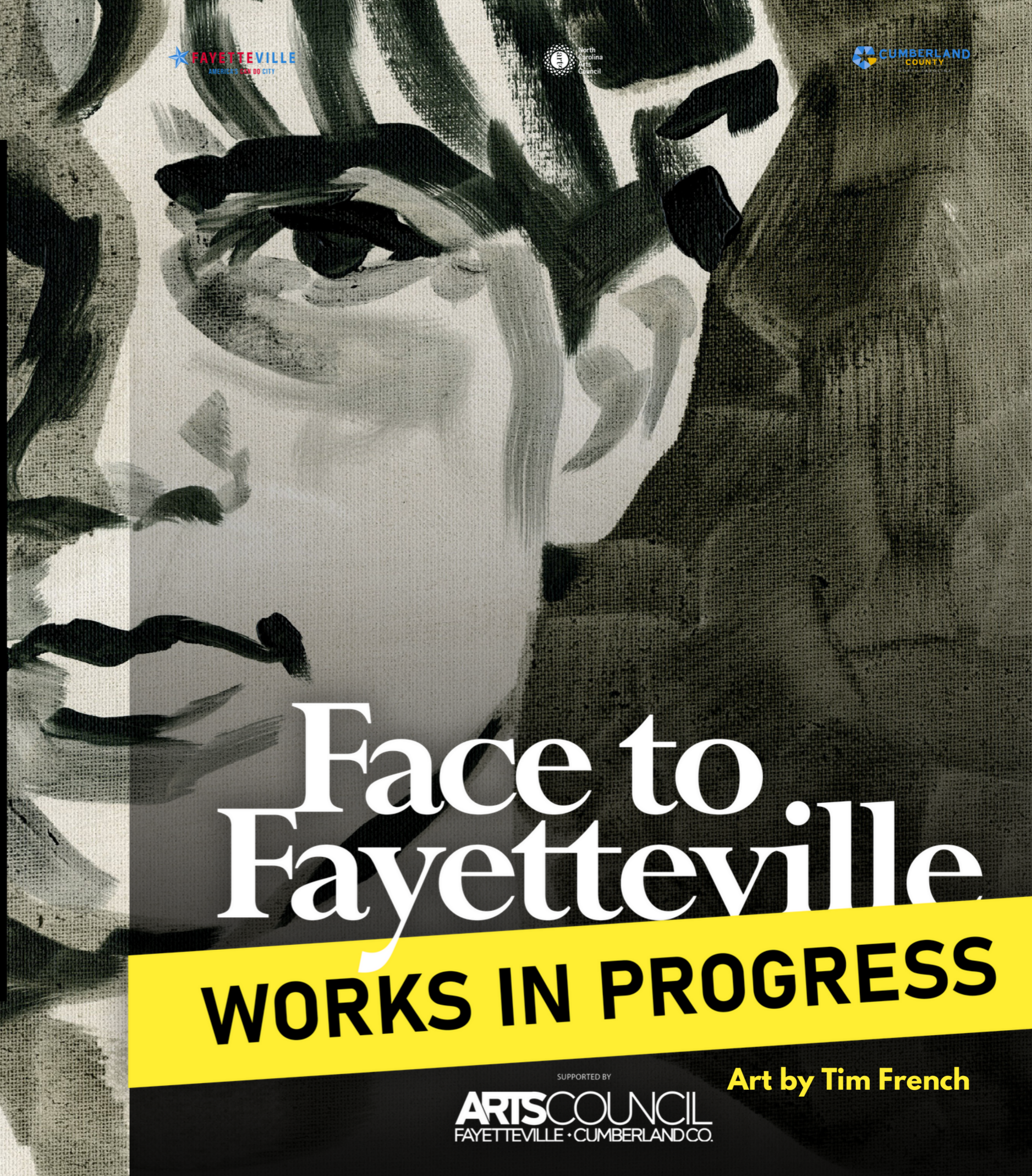
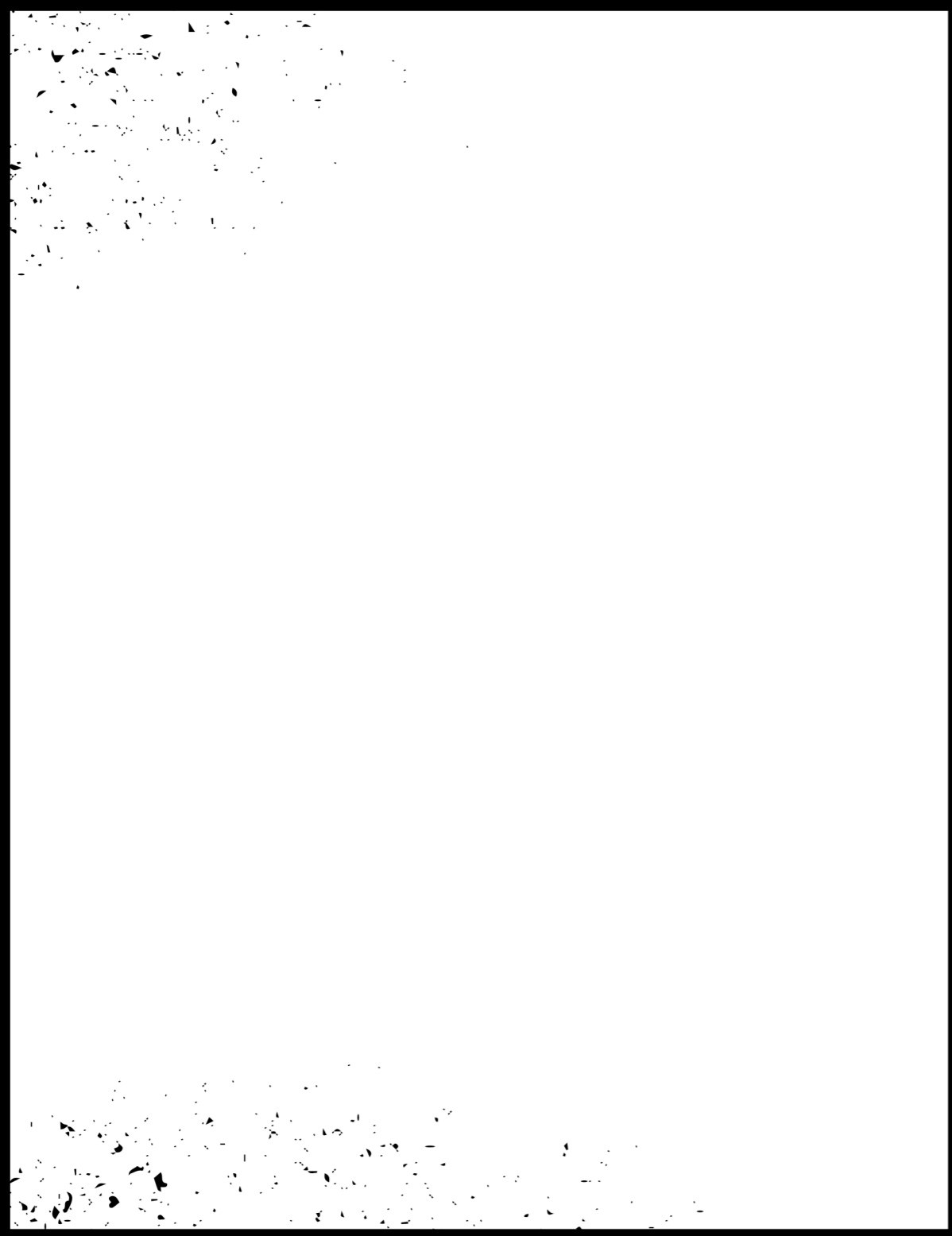


Create Your Own Portrait



# Face to Fayetteville

**WORKS IN PROGRESS**

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## What's the big idea?

The intention for the work is to explore the ways in which people define, shape, edit, or inherit their identities both as individuals and as place-makers. We seem to share in this moment in time an obsession with controlling our personal brands, not getting canceled, achieving fame, virtue signaling, fitting in, standing out, etc. For many of us, our identities are shaped by our relationships. Some of us move fluidly between communities while others are immobile. Some are defined by a sense of place while others are happily disconnected.

What if you were to find yourself identified in a public work as part of something that perhaps you never fully understood or came face-to-face with before? How would that change the way you understand your own identity? How would that redefine your concept of the local community that you claim?

## Why Fayetteville?

Fayetteville is, in my opinion, one of the best places to be the focus of this work. Its residents have deep, multigenerational roots in this city. Its residents are only here for a short time. Its residents have come, moved away and returned many times. People here came here against their will. People here relocated to be close to family. There are folks who have relocated all over the world but still call this place home. There are people who of all places have lived here the longest but will tell you they're really from somewhere else.

## Artist Mission

My mission as a visual artist is to contribute to the broad conversation of art in ways that deepen human empathy, bring pleasure to the viewer, and challenge an individual's assumptions about the world.

Learn More



[www.Timfrench.art](http://www.Timfrench.art)

