

ARTIST BIO

Jermaine “JP” Powell is a North Carolina based mixed-media artist and muralist. Originally from Cleveland, Ohio, JP holds a Bachelor of Fine Arts from Pratt Institute, located in Brooklyn, New York. His paintings and public art projects explore the complexities of human relationships, materialism, and consumerism.

As a world traveler, JP’s travel experiences have inspired the use of various luxury objects featured in his work. Both American and international currencies are often featured symbolically in his work. In his *Breathe Life, Modern Currency, and Pure Luxury Collection series* (2018- 2022, JP also uses bold, colorful textures, flowers, patterns, and mosaic tile.

JP is the creator and curator of the *Breathe: Back To Life* art exhibition featured at the Duke Energy Center for the Performing Arts in Raleigh, North Carolina. He is also the creator of the *Welcome To Hillsborough Street* mural project near NC State University and also the *We Are Community* mural in Carborro, NC.

JP’s artwork has also been featured at Havey B. Gantt Center for African American Arts + Culture, Raleigh Magaziine, Cary Living Magazine, Duke University, Art Space Galleries, Raleigh Arts, The City of Durham, and the Durham Art Guild. He is fortunate to have collectors throughout the United States, Argentina, Japan, South Africa, and London.

In 2021 JP was formally announced as the illustrator for the childrens book, *The Museum Lives In Me* in partnership with the North Carolina Museum Of Art. JP’s work has been shown in numerous group and solo exhibitions in Ohio, New York, Maryland, Washington D.C. and North Carolina.



JP Jermaine Powell with *A Mother's Love (Clock)*, 48x48 in., Acrylic, Mixed Media